

Charlie Mostow Sculptor

6711 Polk St.

Guttenberg, NJ 07093

(206) 245-8263

csmostow@gmail.com

www.charliemostow.com

Instagram : @csmostow



"Charlie Mostow has exceptional ability in concept of design and expression of human feeling in his sculpture to take on public projects of figurative art to produce stunning results."

— **Sabin Howard**, sculptor. Winner of the National WWI Memorial Commission, Washington DC

"...I know him to be a man of sterling character, responsible, generous and a pleasure to know and work with. He is also a disciplined student of his craft, a rigorous practitioner, a highly skilled figurative sculptor and an imaginative and talented artist. I am sure that he will bring this exceptional combination of traits to any project he undertakes.

— **Jacob Collins**, figurative painter and sculptor. Founder of the Grand Central Atelier in New York City.

### **Biography**

Charlie earned a B.A., magna cum laude, in Comparative Literature from the University of San Francisco. Upon graduation he moved to Seattle and studied drawing under graduates of the Aristides Classical Atelier. He then moved to New York City to study drawing and sculpture at the Grand Central Atelier. Charlie was the recipient of scholarships from the Grand Central Atelier and the Art Renewal Center.

After graduation Charlie became the sculptor in residence at the Grand Central Atelier. He taught figure sculpture, portrait sculpture, and ecorché anatomy classes. He has taught workshops privately and at the Grand Central Atelier, Gage Academy, and Classical Realism Workshops.

Charlie recently returned from an 18 month sojourn in Paris with his wife, painter Jessica Artman.

**Today, Charlie is working with Sabin Howard to create the United States National World War I Memorial. The monument will be unveiled in Pershing Square Park in Washington DC in the Fall of 2023. For more information visit [worldwar1centennial.org](http://worldwar1centennial.org) and [sabinhowardstudio.com](http://sabinhowardstudio.com)**

## **Selected Exhibitions and Awards:**

- Robert Simon Fine Art, “Capturing the Artist”, NYC, Fall 2019
- Brookgreen Gardens, “Emerging Stars in American Sculpture”, SC, USA, Summer 2019
- Commended for the ACS and Tiranti Prize, FACE2019, Society of Portrait Sculptors, La Galleria Paul Mall, London UK, Spring 2019
- *Walter and Michael Lantz Prize*, Portrait Modeling Competition -The National Sculpture Society Sculpture Celebration Conference, 2018
- Présence Exhibition - March 22nd, 2018. Paris, FR
- Honorable Mention, Sculpture Category, Art Renewal Center Salon 2018
- *Walter and Michael Lantz Prize*, Portrait Modeling Competition -The National Sculpture Society Sculpture Celebration Conference, June 23rd, 2017
- Fellow - Clark Hulings Fund Business Accelerator Program - 2017
- *Al Baker Award*, Junior Scholarship Exhibition - The Salmagundi Club, Jan 2017
- Sculptor in Residence - The Grand Central Atelier, Sept. 2016 — Sept. 2017

## Professional Organizations:

The Institute of Classical Architecture and Art  
The Salmagundi Club  
The National Sculpture Society  
The Grand Central Atelier

## Past Courses and Workshops:

- Ecorché, Personal Studio, Winter/Spring 2018
- Portrait Sculpture, Gage Academy, May 2018
- Ecorche Head and Neck, The Grand Central Atelier, August 2018
- Figure Sculpture Workshop, The Grand Central Atelier, June 2017
- Draw and Sculpt the Portrait, Co-taught with Jessica Artman, Classical Realism Workshops, Richmond, VA, July 2017
- Ecorche Portrait, The Grand Central Atelier, August 2017
- Portrait Sculpture, Gage Academy, Seattle, WA, September 2017
- Portrait Sculpture, Classical Realism Workshops, Richmond, VA, September 2017
- Draw and Sculpt the Portrait, Co-taught with Patrick Byrnes, July 2016
- Portrait Sculpture, The Grand Central Atelier, Spring 2016
- Figure Sculpture, The Grand Central Atelier, Winter/Spring 2016

Education:

2012-2016 -- **Grand Central Atelier**  
Certificate of Completion - Core Program  
*Hudson River Fellow 2013 and 2014*

2011-2012 -- **Gage Academy of Art**

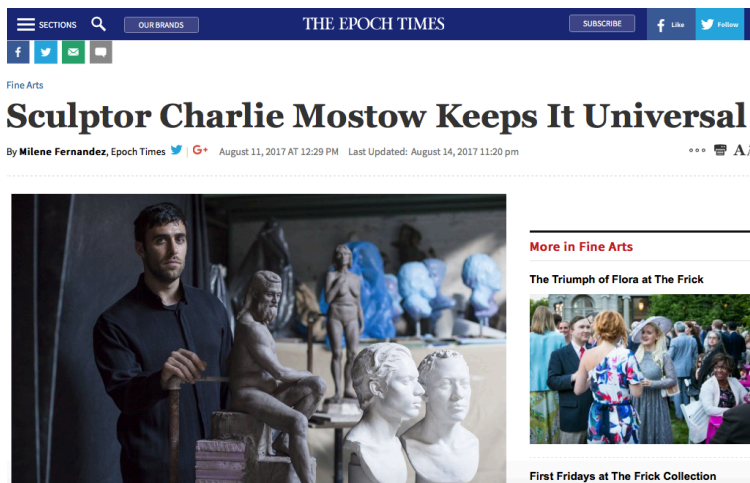
2007-2011 -- **University of San Francisco**  
B.A. Comparative Literature and Culture  
*Magna Cum Laude*

*Honors – Dean's List*  
*Alpha Sigma Nu Honor Society*  
Selected Press:

PRESS

**The Epoch Times - Print and Online, 8/11/17**

<http://www.theepochtimes.com/n3/2277938-sculptor-charlie-mostow-keeps-it-universal/>



## The New York Times - Print and Online, September 2nd, 2016

<http://www.nytimes.com/2016/09/02/arts/design/move-over-marble-plaster-gets-pride-of-place.html>



Charlie Mostow works on a quarter-size copy of an equestrian head at the Institute of Classical Architecture & Art. The larger plaster one was molded from a marble sculpture by Donatello that stands in a square in Padua, Italy.

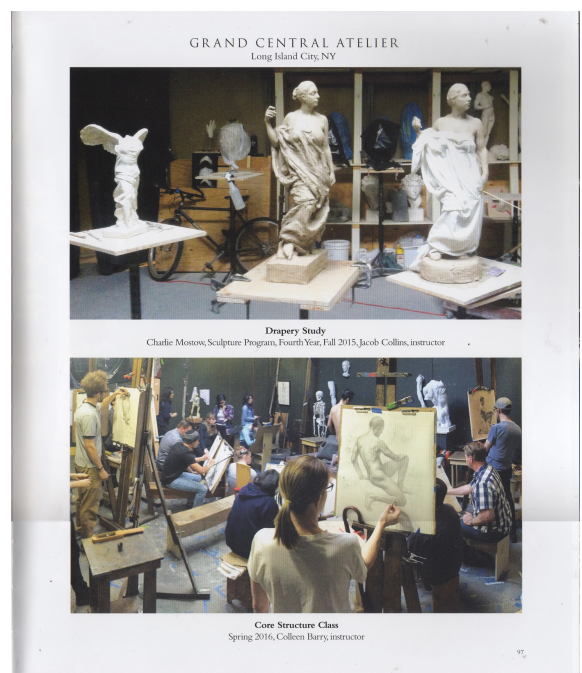
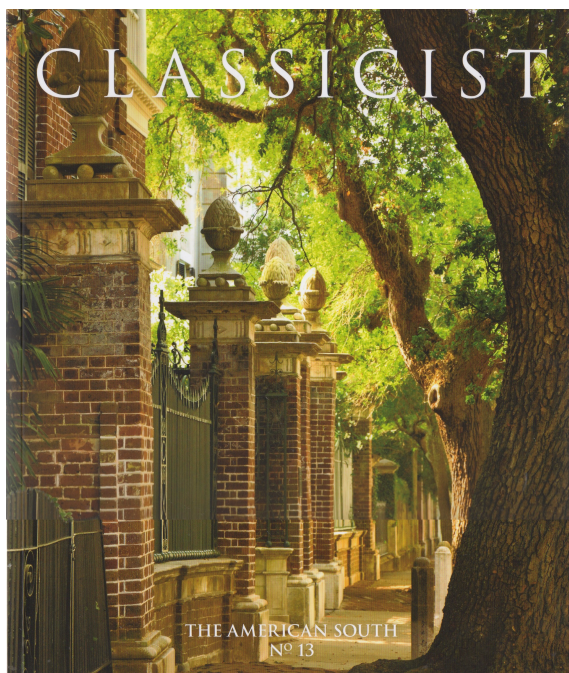
FRED R. CONRAD FOR THE NEW YORK TIMES

## The Clark Hulings Fund Blog - Online, 4/24/17

<https://clarkhulingsfund.org/spotlight-charlie-mostow/>

## The Classicist No. 13 - Print, Winter 2016

<https://www.accpublishinggroup.com/us/store/pv/9780964260160/classicist-no-13/edited-by-david-gobel>



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